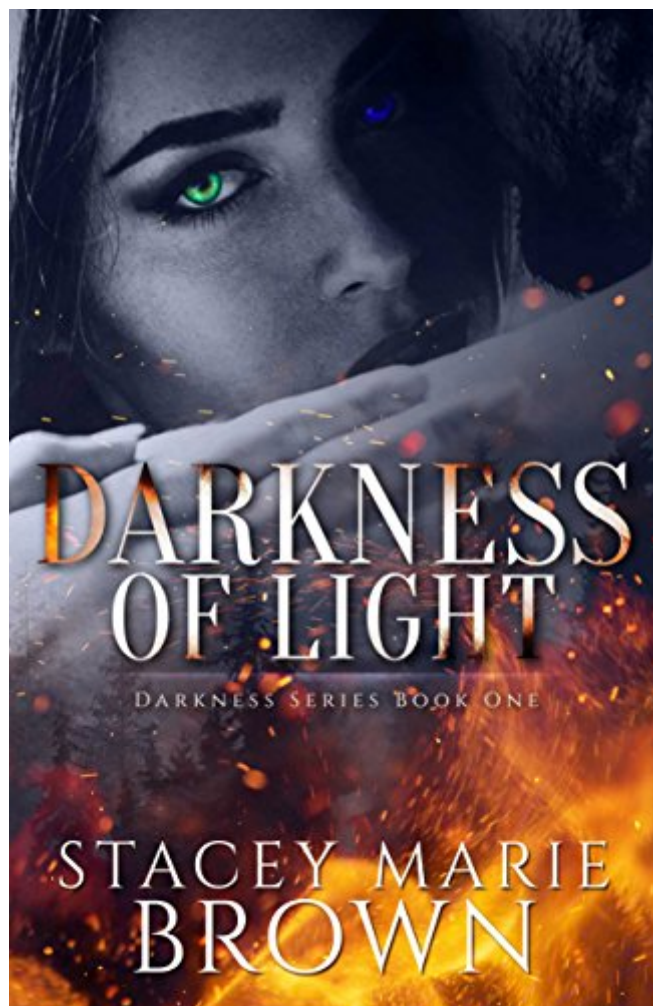


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Darkness Of Light (Darkness Series Book 1)



Synopsis

****New Adult/Mature YA:** sexual content, language, alcohol, violence, death, and other mature content intended for readers 17 and older.**Freak. Witch. Crazy. Schizo.** Ember Brycin has always known she's different. After finding her mother brutally murdered, her mind begins to see things that shouldn't exist. The more she feels her sanity slipping, the more bizarre and inexplicable things constantly happen around her. When the latest school explosion lands her in a facility for troubled youth, she meets Eli Dragen—a hot as hell, darkly mysterious, bad boy from a notorious biker gang. Their connection is full of passion, danger, and secrets. Secrets that will destroy her life and lead her down a path she could never imagine. A pawn in a war between the Fae. In the middle of Light and Dark, Ember finds another world where truth and knowledge are power and no one can be trusted. No one.

Book Information

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Customer Reviews

It is a very rare occasion when I take the time to give a book my review, but this was so awful that if

I can dissuade even one person from reading this garbage, then my effort will be worth it. I am honestly shocked at all of the five-star reviews for this book. The only reason I gave it even one star was because the basic concept of the story and the world building was great, if it only it hadn't been ruined by the awful characters and painfully slow progression of the actual story. Let's start with the two main characters: the heroine and her love interest. The author was obviously trying to go for a strong, independent heroine who sometimes made headstrong decisions in the spur of the moment. That's not how she turned out at all. Instead she came across as painfully childish and naive, brash and full of obviously false bravado, and unable to make an intelligent thought-out decision even if her life depended on it. And her taste in men! Her love interest was - let's face it - a sleazy jerk with no respect for women. I saw absolutely no reason for the heroine to be attracted to this guy, except for his apparent sexiness, which is a really shallow and stupid reason to get romantically involved with an obviously dangerous man who she's knows literally nothing about. The entire time she was getting to know this guy he was treating her like garbage and I honestly saw no positive treatment towards the heroine whenever he was with her, unless you want to count the times another guy got too near her or treated her wrong and he went all alpha-male possessive over her even though he couldn't stand to be around her only a minute earlier, which I think, rather than showing that he cares about her deep down, actually shows he thinks of her as a possession that another guy isn't allowed to touch. His true character becomes obvious when you take into account that while he was shamefully flirting and kissing the heroine, he was already in a serious relationship with another woman and showed no remorse whatsoever on cheating on this woman. Not only this, but he also ended up choking the heroine once when he got pissed at her, and not in a bdsm way, he was just pissed off. Honestly, the fact that the heroine still kept running back to this guy even though he treated her worse than a dog made me lose all respect for her and really killed this book for me. I'm sorry, but this is not the kind of behavior that we should be teaching teenagers is okay. Girls should have enough common sense to know not to go anywhere obviously dangerous and abusive men, no matter how sexy, especially when they're already taken. And putting up with that kind of verbal and physical abuse? Definitely not okay, and definitely not something young women should think they need to put up with just because the guy is sexy and they're "inexplicably" drawn to them. Putting aside the mind-numbingly awful characters, the pacing of the story was just wrong and way too slow. The first 60% of the story was wasted on the heroine's and her love interest's twisted and drama filled relationship that had me gagging the whole way. I put up with it because I kept thinking to myself, "oh, they'll get to the heroine's actual problems soon and then the story will pick up the pace, it's not like she can ignore her problems forever, especially because they're getting a

lot worse." But ignore the more pressing issues she did. For more than two-thirds of the book she did just that, while flirting with her abusive- already-taken-not-boyfriend the whole way before the story finally, finally got somewhat interesting. However, by then I hated the characters so much, and the road getting to that point was so painful that it wasn't even worth the effort. In conclusion: if you like immature, shallow heroines who are attracted for no reason whatsoever to abusive bad boys who are already taken, and would love to hear about the impending mind-numbing drama of their abuse-filled relationship for the next two-thirds of the book before finally getting to the fantasy part of this fantasy/romance book, then congratulations, this book is for you!

Ember is just 18, but has suffered a tragedy not many of us has. She lives with her stepdad, who is the only relative she knows. Her mother is dead. There is something about Ember, but she doesn't know what is wrong with her. Electrical things blow up around her. She has two different colored eyes, and only two friends to her name. The sheriff wants her locked up. He's kind of a creep. She is sent to a special school for unruly kids and meets Eli. She is fascinated by him and although he acts like he wants to rip her heart out, they quietly become something more. But Eli is more than he appears. After being attacked and nearly killed, she finally gets answers to her many questions. She's not crazy, she's just not human. And neither is Eli. Then....she's kidnapped. The evil queen from faeland is now her captor. Will Eli find her???? What happens to her step dad, who they are holding? Fascinating story. Read on my friends.

Darkness of Light attracted me and held my attention from the first chapter. Ember has become one of my favorite heroines. She is sassy, sarcastic, and witty. Her thought processes and reactions to things provided me with humor and indignation on her behalf at times. I'm still unclear on my feelings about Eli and Torin. The balance of romance, action, mystery and intrigue have me hooked and immediately buying the remaining in this series to see what is in store. The author weaved the tale in a way that had me constantly guessing and too engrossed in the outcome to put it down. There are so many what ifs I can't wait! I highly recommend this book and series.

My favorite things about this book: I can't really articulate why, but while reading Light in Darkness I found myself thinking about the Fever series by Karen Marie Moning which is a huge compliment being that Fever is my favorite series OF ALL TIME!! There are a few similar elements (in my opinion); however Light in Darkness has it's own unique storyline and I really enjoyed it. I loved Ember's relationship with her stepfather Mark. I find this type of trusting and loving

stepparent/stepchild relationship rare in books. *Without Mark around to comfort me or make me laugh, my mood was like PMS on crack.* Ember's maturity level also really appealed to me and made her a very likable character throughout the book. She's sarcastic, bold, and loyal, but she's also scared, lonely, and confused, and I loved all of these qualities about her because they make her a strong and realistic lead. I enjoyed the tension between Eli and Ember. *"If I deck him, how many more community hours would I get? No matter-it would be worth it."* Their back-and-forth retorts were so much fun but also made me want to scream at the same time (which is a good sign for me, it reminds me how invested I have become in the story). I definitely plan to continue the series! My least favorite things about this book: Ember is "in the dark" about her paranormal identity for 87% of this book but she doesn't learn what this actually means in the grand scheme of things until the 90% mark. The reader is shown many examples of Ember's paranormal status and two of the primary characters: Eli and Torin know what she is but never tell her (or the reader) even though she is literally begging them for information. Eli seems to be in his own type of denial about it for most of the book and Torin just makes riddle-type references that gives Ember (thus the reader) no insight at all. Although this initially built up suspense and kept me reading, it was on the edge of overkill after a while. I had thought a time or two that I wasn't going to find out how Ember fit into this story's world until book two. After the information is shared, things happen very fast and I was a bit overwhelmed. I wish the story layout was a bit more proportioned. But that is my only criticism. I really liked this book! I hope to learn more about Torin in the next book. There was so much focus on Eli that I found myself forgetting about Torin, although it appears he has a significant role in Ember's life. My favorite quote: *"This isn't going to be a cute little storybook you can close when you're done. You open this and you're going to be letting things out you cannot possibly imagine. And believe me when I tell you this is no fairytale. A brutal smile formed on his lips. You still ready to hear a bedtime story?"*

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